

## The Cranleigh Open Art Competition 28<sup>th</sup> June – 30<sup>th</sup> July 2016

The theme for this year's Open Art Exhibition is "*Space*". Artists working in a variety of mediums are invited to submit work exploring the theme in its widest possible sense, and showing innovative interpretations. The exhibition will run for five weeks, and all artwork will be offered for sale.

The following mediums are acceptable for entry: painting, drawing, sculpture, glass, ceramic, textiles, photography, printmaking, mixed media and digital art. An overall winner will be selected by an independent panel of Arts Professionals, and the general public will have an opportunity to vote for the artwork which they feel best responds to the theme. Prizes for the overall winner, the runner up and the winner of the visitors vote will be announced on our website in the near future. In addition, the three prize winners will also be awarded a two week group exhibition during 2017. The Arts Centre regrets that no alternative prizes will be available.

### Submission Guidelines – Please read carefully

- Entry is open to artists living within a 30 mile radius of Cranleigh Arts Centre.
- Each artist may submit up to two works. Please note that work conceived as a diptych will be considered as two separate artworks. Artists are reminded that submission of work does not guarantee inclusion in the final exhibition. All artworks must have been created within 12 months prior to the exhibition.
- Artists should complete the entry form and supply a valid email address for notification of declined work.
- Declined artworks will be notified by email only on Sunday 26<sup>th</sup> June 2016.
- Acceptable mediums are: painting, drawing, printmaking (any original handmade work e.g. etching, relief print, and screen print), textiles, photography, sculpture and applied arts including, ceramics metalwork and glass. Note: Reproductive prints such as Giclée will not be accepted. Performances and installations are excluded.
- The maximum size for any single 2D artwork will be no more than 80cm on its longest side including the frame, this is final.
- Three dimensional works may not exceed 60cm on its longest (highest) side.
- All packing materials must be removed on delivery.
- There is a non-refundable entry fee of £10 per artwork (£8 for Friends of Cranleigh Arts Centre). Payment can be made by telephone or in person. (Cheques payable to Cranleigh Arts Centre Ltd).
- All two dimensional work must be framed to a professional standard. Glass, metal or Perspex clip frames are not acceptable and will be rejected. Unframed work (e.g. canvas on a stretcher) will only be considered if all edges are painted. Please ensure that all 2D work has D-ring or eyelet style fixings attached to the side of the frame on the back one third down

from the top. Mirror plates and fixings attached on the back board are not acceptable.

- Unstable, unsafe, damaged artworks will not be accepted; neither will paintings with wet paint.
- Each work (including 3D) must have one hanging parcel label with the artists' name, title of work, medium and price to assist with identification. Note: These details will be used for the wall labels; the title, medium and price indicated on the entry form may not be changed after submission has been made.
- To ensure an interesting and diverse exhibition, a selection panel comprising two artists and a member of the Arts Centre Board will decide which artworks are exhibited. Judging will be carried out by Arts Professionals independent of the Arts Centre. All decisions are final and no discussion can be entered in to.
- Prizes for competition winners are as stated in the brief, no alternatives are available.
- All work must be for sale and be priced to take into account Cranleigh Arts Centre's handling fee, being 30% of the selling price. Note: Cranleigh Arts Centre acts as Agent only, on behalf of the Principal (the selling owner) for the sale of all artwork included in the Open Exhibition.
- Sold work may not be removed before the end of the exhibition.
- All entries are submitted at the artist's own risk. Artists must arrange their own insurance.
- All artworks should be the original work of the artist, and conform to all acceptable health and safety standards and regulations.
- Artists' statements about their work will not be accepted.
- Copyright remains with the artist. However, by signing the entry form the artist agrees that an image/photograph of themselves and/or their artwork may be used for the promotion of the Cranleigh Open Exhibition and related publicity.

### **Submission and Collection of Artwork**

- Delivery of work shall be between 1pm and 4pm on Saturday 25<sup>th</sup> June 2016.
- Collection of declined work will be Monday 27<sup>th</sup> June between 1pm and 4pm.
- Exhibited work that is not sold may be collected on Saturday 30<sup>th</sup> July between 4pm and 5pm.
- We regret that due to lack of storage facilities artworks can only be delivered or collected on the above dates and times.
- Please ensure that you or a designated person is available to deliver or collect artwork on the designated days before making your application.

**KEY DATES:**

Submission deadline	Saturday 18 <sup>th</sup> June 2016
Delivery of work	Saturday 25 <sup>th</sup> June 2016 - 1.00pm to 4.00pm
Notification of declined work	Sunday 26 <sup>th</sup> June 2016 by email
Collection of declined work	Monday 27 <sup>th</sup> June 2016 – 1.00pm to 4.00pm
Exhibition	Tuesday 28 <sup>th</sup> June to Saturday 30 <sup>th</sup> July 2016
Private View	Tuesday 28 <sup>th</sup> June 2016 - 6pm – 8pm
Collection of unsold work	Saturday 30 <sup>th</sup> July 2016 – 4.00pm to 5.00pm