

*Classical  
Recital Series  
2016–17*

cranleigh  
arts  
centre

at Cranleigh Arts Centre

A series of solo recitals, from outstanding prize winning young performers, in the intimate Jack Wagg auditorium of Cranleigh Arts Centre.

This recital series is brought to you courtesy of the Martin Music Scholarship Fund, associated with the Philharmonia Orchestra.





*Tamila Salimdjanova,  
Pianist*

**Wednesday 30 November 2016, 7.30pm**

Uzbek pianist Tamila Salimdjanova, attracted attention by winning 1st Prize and Audience Award at the highly prestigious BNDES International Piano Competition, in Rio de Janeiro in 2012 and Massarosa International Piano Competition a year later. Recently, she received the 2nd prize and Audience prize at the Birmingham International Piano Competition. Since then she has been invited to perform with Orquestra Experimental de Repertório, Brazilian Symphony Orchestra, Orquestra Sinfonica da Bahia, Philharmonic Orchestra of Morocco, in venues such as Sala Sao Paulo and Theatre Municipal in Rio de Janeiro, Teatro Castro Alves in Salvador.

**Programme:**

Scarlatti Sonata L 108, K1, K 380

Chopin Mazurkas op.56

Chopin Ballade no.1 op 23

[interval]

Debussy Estampes

Schubert Sonata in A Major D 664

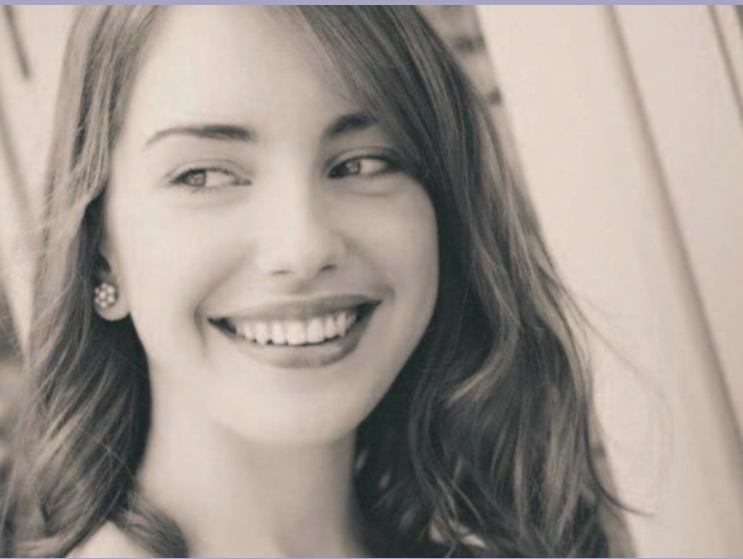


*Philip Attard,  
Saxophonist*

**Wednesday 14 December 2016, 2pm**

Gozitan saxophonist Philip Attard has appeared as a soloist in several concert series and venues around Europe and the USA, including Wigmore Hall, Cadogan Hall, St John Smith Square, St James Piccadilly and the Elgar Room at the Royal Albert Hall. He has also appeared in important festivals and series, including the Malta Arts Festival, Victoria Arts Festival, the Embassy Series in Washington DC and the Park Lane Group Series.

Philip has recently graduated with a Master of Music Distinction from the Royal College of Music (RCM), where he studied with Kyle Horch. During his studies at RCM he has been winner of all the college competitions, including the Edward and Helen Hague Senior Woodwind Prize, the Jane Melber Saxophone Competition, the Douglas Whittaker Woodwind Chamber Music Competition, and the RCM Concerto Competition, later being awarded the 2014/2015 Savage Club Prize for the most imaginative and individual concerto performance throughout the year. Most recently he became the overall winner of the Wind and Percussion category of the prestigious 2016 Royal Overseas League Competition.



*Emma Oldfield,  
Violinist*

**Wednesday 8 February 2017, 2pm**

Emma has just completed her Bachelor of Music at the Royal College of music, studying with Jan Repko and Gaby Lester. She is a first violinist of the Vasara Quartet which was formed in 2012 at the Royal College of Music. Over the last four years the quartet have performed frequently at many of London's top venues including King's Place, Conway Hall, Wigmore Hall, the South Bank Centre and the Elgar room at the Royal Albert Hall. Emma leads a varied and vibrant orchestral life, recent highlights include leading the RCM Symphony Orchestra both for a recording of Britten's Four Sea interludes at Abbey Road and for the premiere of Howell's Cello concerto with Guy Johnston at Cheltenham festival.

*Save the Date, Artist to be confirmed*  
**Wednesday 15 March 2017, 7.30pm**



*Ana Gogova, Pianist*

**Wednesday 19 April 2017, 7.30pm**

Ana Gogava was born in Tbilisi, Georgia, in 1992. The first of her successes was at the European Union of Music for Youth Competition (EMCY) in 2002 where she was awarded a diploma, medal and scholarship for further study.

Ana Gogava has participated in master-classes given by artists such as Imogen Cooper, Vladimir Krainev and Michel Sogny, Vladimir Ashkenazy, Richard Goode and has received scholarships from the President of Georgia, Elizabeth Leonskaya and the Sogny Foundation. She has given recital and concerto performances not only in Georgia, but also in Spain, Russia, Azerbaijan, Austria as well as Holland, where in 2010 she won 1st Prize in the Enschede international competition for Young Pianists. In June 2015 she was awarded by Hortense Anda prize for the "Most Talented Young Pianist" at Geza Anda International Piano competition. In April, 2015 Ana Gogava was awarded by Help Musicians Trust. Ana Gogava is now a scholarship student at the Guildhall School of Music and Drama in London where she studies with Professor Philip Jenkins.



*Matilda Lloyd,  
Trumpeter*

**Wednesday 10 May 2017, 7.30pm**

Matilda, 21, reads Music at Trinity College, Cambridge and made her BBC Proms Solo Debut in July 2016, performing the Third Movement of Haydn's Trumpet Concerto with the BBC Philharmonic.

In 2014, Matilda won the Brass Category of the BBC Young Musician of the Year and the BBC Radio 2 Young Brass Award. Following these competitions, Matilda performed concertos with the BBC Concert Orchestra for Friday Night is Music Night on BBC Radio 2 and with the Cory Brass Band at the European Brass Band Championships Gala Concert 2014. Matilda has appeared on television many times (BBC 4 and BBC South East) and on BBC Radio 3 and BBC Radio 2, including an appearance on the Chris Evans' Breakfast Show. Matilda was the first trumpeter to win the Junior Guildhall Lutine Prize in 2013. Matilda has recently played in the Academy of St. Martin in the Fields for the Classic FM Live concert in the Royal Albert Hall, and has also performed with the Philharmonia in King's College Chapel, Cambridge in 2015.



*Alix Lagasse, Violinist*

**Wednesday 7 June 2017, 7.30pm**

Belgian violinist Alix Lagasse is currently studying on the Artist Diploma Course at the RCM with Itzhak Rashkovsky, as an RCM Scholar. Just recently in July 2016 Alix completed her Master's Degree at the RCM with distinction. At graduation, Alix was awarded the Worshipful Musicians Company Silver Medal for her outstanding musical achievements and her on-going dedication to the RCM.

Alix has won several prizes in international competitions, such as First Prize in the UFAM International Violin Competition in Paris, Prix National Edouard Deru Competition, Young Soloists Competition, and Young Tenuto Competition. A keen orchestral player, Alix has most recently been awarded the Philharmonia Orchestra MMSF Fellowship 2016-2018. She toured Europe during the summer of 2016 with the Gustav Mahler Jugend Orchester with performances in amongst others the Concertgebouw Amsterdam, the Konzerthaus Berlin and at the BBC Proms. During 2014-2015 she was a member of the LSO String Experience Scheme and the European Union Youth Orchestra. She regularly features as concertmaster or section leader with RCM ensembles, including RCM Symphony Orchestra and RCM

# Mark Taylor, Flautist



## Date to be confirmed

Mark Taylor is currently studying for his Masters Degree with Robert Winn at the Hochschule für Musik und Tanz, Köln, he recently graduated from the Guildhall School of Music and Drama with First Class Honours and one of the prestigious Concert Recital Diplomas. He will be joining us at the Arts Centre in 2017, you can check our website for further details but his recital will include the following pieces: **Ballade** By *Frank Martin* and **Fantasie on Der Freischütz** By *Paul Taffanel*.

## Tickets

Standard - £16

Friends of Cranleigh Arts Centre - £15

Student - £10

For information on special offers or school bookings, contact Rosie Townsend, Marketing Coordinator, on 01483 278001 or email [rosie@cranleighthartscentre.org](mailto:rosie@cranleighthartscentre.org)

Full price tickets can be booked via our website. Special offer bookings must be booked by telephone or in person. A £1 booking fee will be included per transaction when paying by debit/credit card. Online bookings will be subject to a £1.25 per transaction fee. Tickets cannot be exchanged, refunded or transferred. Please visit our website for full details on conditions of sale and accessibility.

## Box Office opening hours

Tuesday – Saturday, 10am – 4:30pm

## Cranleigh Arts Centre

1 High Street, Cranleigh, Surrey GU6 8AS.

[www.cranleighthartscentre.org](http://www.cranleighthartscentre.org)

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Cranleigh Arts Centre thanks the administrators and judges of the The Martin Music Scholarship Fund, for their evaluation of hundreds of applicants, in order to select the final winners who are given the opportunity to perform before you at an early stage in their concert careers.